

BUTTON & WHITTAKER'S,

Selection of

Dances, Reels and Waltzes,

FOR THE

PIANO FORTE, HARP, VIOLIN & GERMAN FLUTE.

With Figures
(N^o 3.)

L O N D O N.

Pr 1

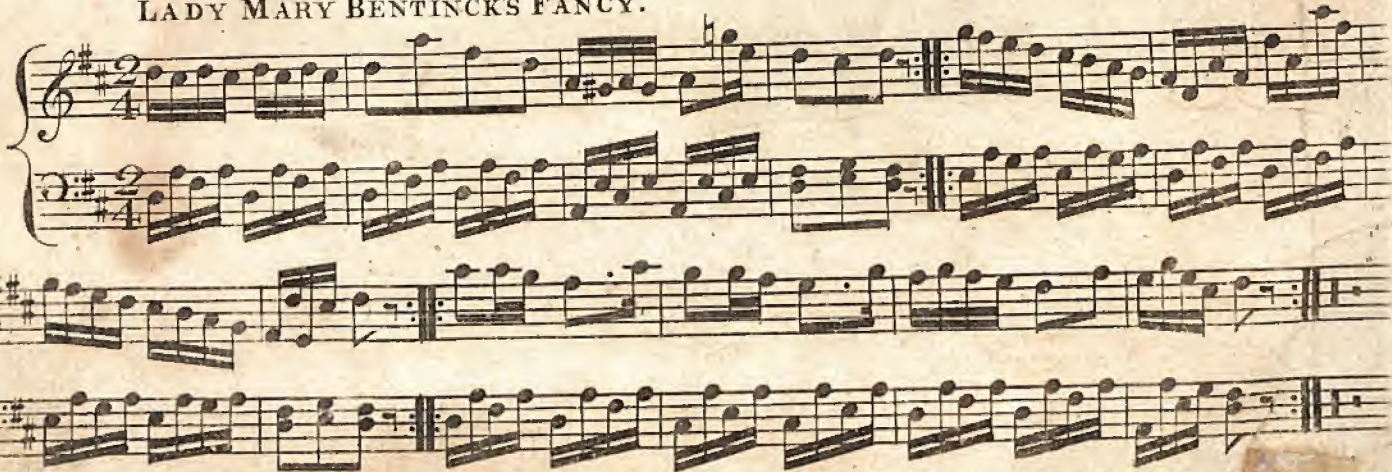
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THE LABYRINTH.



Hands across back again, down the mid: up again, turn corners and lead out sides.

LADY MARY BENTINCK'S FANCY.



Half right & left, back again, down the mid: up again, right and left, and Swing Corners.

THE NAMELESS.

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Musical score for 'THE NAMELESS' in C major, 2/4 time. The score consists of three systems of piano accompaniment. The first system is a single system. The second system includes a 'Fine' marking above the treble staff. The third system includes a 'D.C.' (Da Capo) marking at the end.

Set & change sides, back again, down the mid: up again, cast off, set cross corners, turn round & Hey.

SHADDIE.

Musical score for 'SHADDIE' in D major, 6/8 time. The score consists of two systems of piano accompaniment. The first system includes a 'Fine.' marking above the treble staff. The second system includes a 'D.C.' (Da Capo) marking at the end.

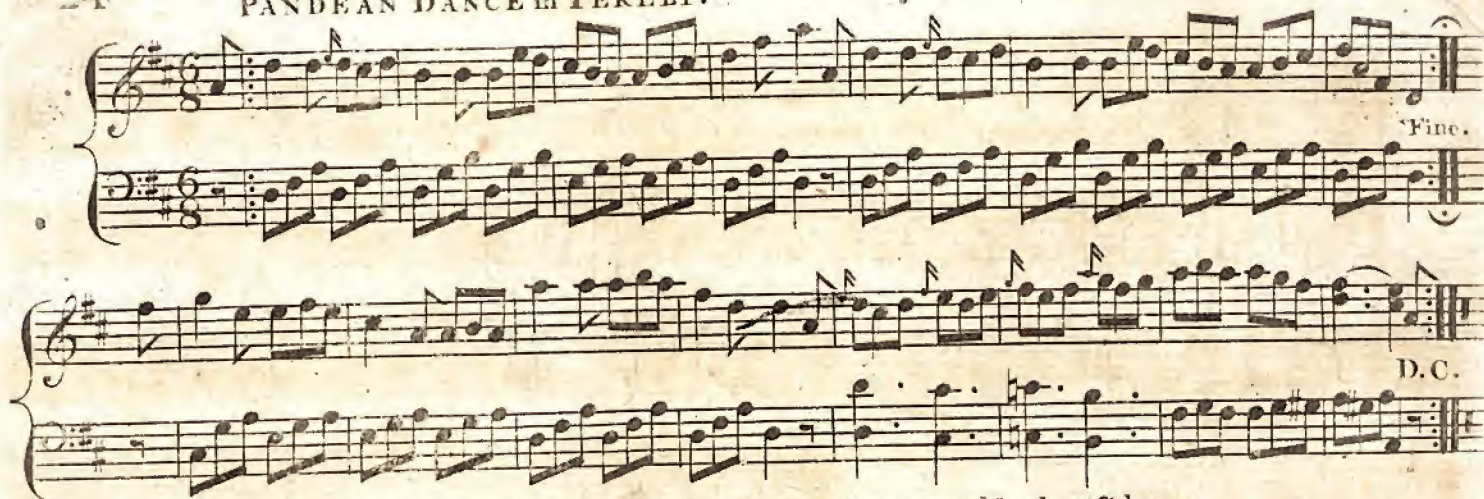
Set & Hands 3 round, back again, down the mid: up again, & Allemande.

LARGO'S FAIRY DANCE.

Musical score for 'LARGO'S FAIRY DANCE' in D major, 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a 'p' (piano) dynamic marking above the treble staff. The second system includes a 'f' (forte) dynamic marking above the treble staff.

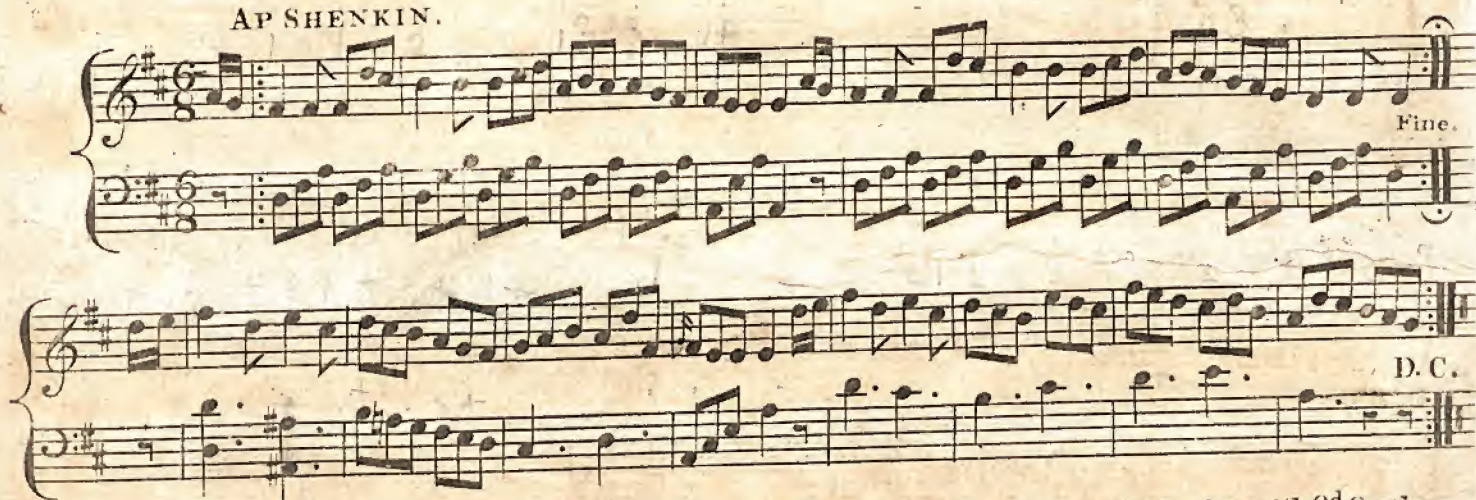
Lead outsides, back again, hands 4 quite round, back again, right & left.

PANDEAN DANCE in TEKELI.



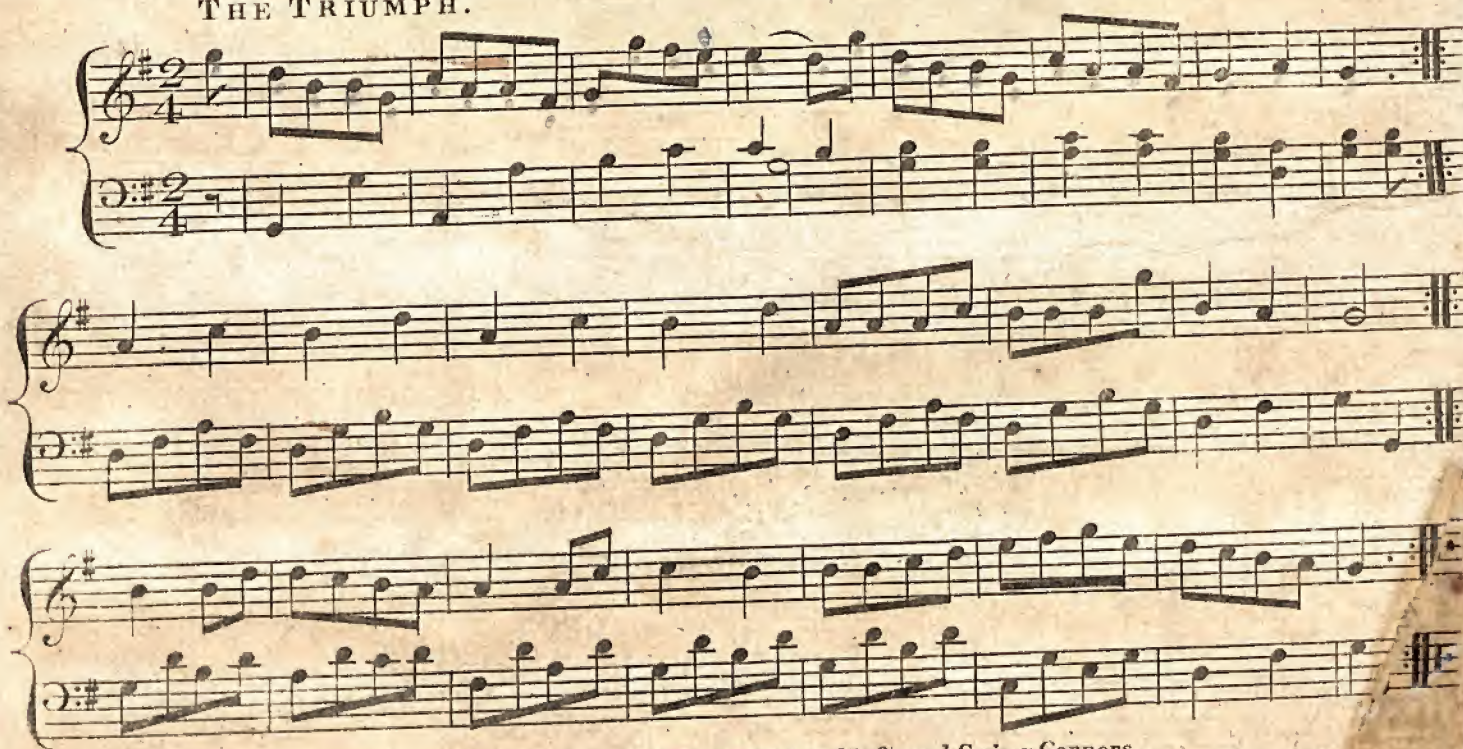
Hands across, back again, down the mid; up again, turn Corners and lead outfides.

AP SHENKIN.



1st Lady set to 2^d Gent: & turn round with both hands, 1st Gent: do the same, down the mid: up again, Poufette with 2^d Couple.

THE TRIUMPH.



Hands across, back again, down the mid: up again, Right and left, and Swing Corners.